

Editorial Cartoon

Digital Illustration

Editorial Cartoon

- An Editorial Cartoon, also known as a political cartoon, is an illustration containing a commentary that usually relates to current events or personalities. An artist who draws such images is known as an editorial cartoonist.

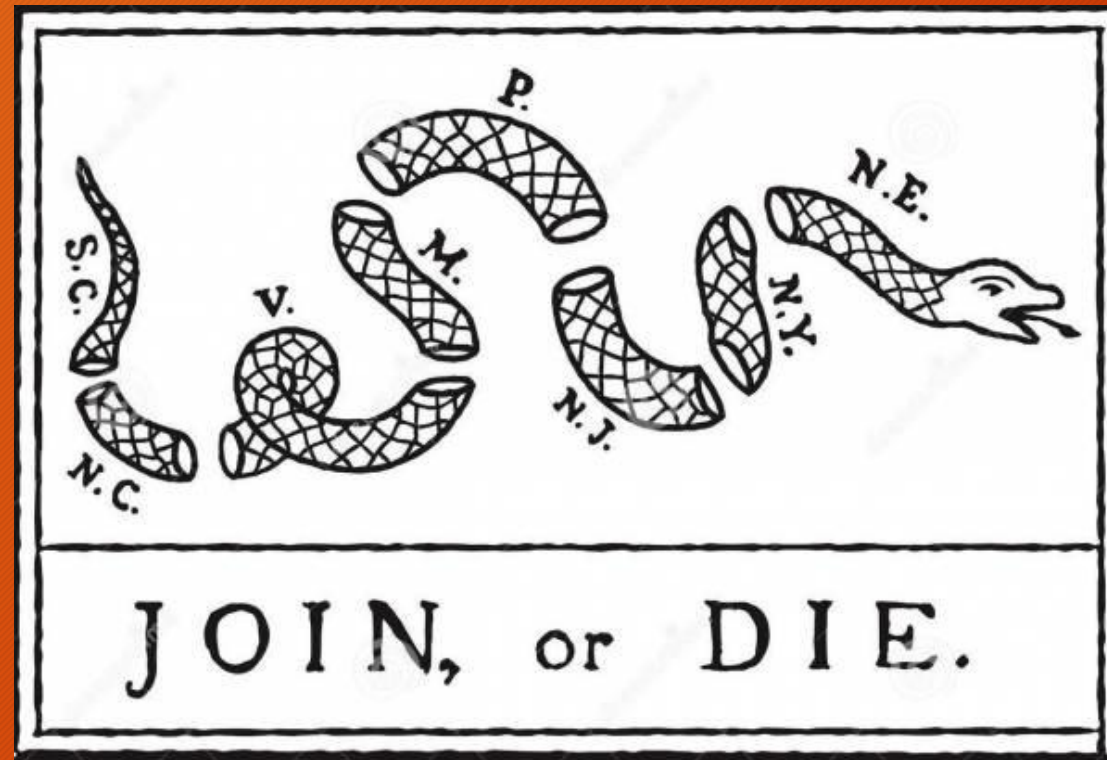
Herb Block (Herblock)

- *No cartoonist or commentator in America did more to educate and inform the American public than Herblock. Political cartoons represent the freedom of expression inherent in American democracy, a powerful symbol of its strength and resilience. In the new millennium Herblock's drawings forcefully bring back the principal issues and events that shaped our world during the past century.*
- --from the Preface by James H. Billington, Librarian of Congress for HERBLOCK: The Life and Work of the Great Political Cartoonist (published 2009)
- *Herb Block indelibly depicted villains and rogues, corrupt officials and corporate polluters, racists and demagogues. He relentlessly attacked the gun lobby, segregationists, government secrecy, abuses of power, religious bigots, sexism, racism and, always, public hypocrisy wherever and whenever it arose. At the same time he ardently fought for civil liberties, for the poor and the oppressed. He always stood for the underdog, and for the everyman and everywoman among us trapped in, or frustrated by, the ever more complicated nature of modern life.*

First Editorial Cartoon

The first editorial cartoon was drawn by Benjamin Franklin, and appeared in the Pennsylvania Gazette on May 9, 1754 entitled "Join, or Die." Franklin saw the colonies as dangerously fragmented, and hoped, with the cartoon and an article, to convince colonists they would have great power if they united. Franklin used symbolism and labeling to present an opinion based on current events and politics. Cartoons throughout history have made use of similar techniques of caricature, analogy, irony, juxtaposition and exaggeration to educate and influence their audience.

First Editorial Cartoon (Ben Franklin)



Editorial Cartoon for Scholastic

- The Herblock Award for Editorial Cartoon
- About The Herblock Award for Editorial Cartoon
- Sponsored by [The Herb Block Foundation](#), The Herblock Award for Editorial Cartoon celebrates the legacy of four-time Pulitzer Prize-winning political cartoonist Herb Block and his remarkable contribution to American history and free expression. Three teen artists will be selected to each receive a \$1,000 scholarship from The Herb Block Foundation for their outstanding drawings, illustrations, or animations offering commentary on current events or political topics.
- “Cultural and artistic trends have driven the Scholastic Art & Writing Awards categories over the years,” said Virginia McEnerney, Executive Director of the Alliance for Young Artists & Writers. “Recent submissions have shown that teen interest in political issues is burgeoning, particularly as the presidential election nears. Adding Editorial Cartoons to the Scholastic Awards is an exciting opportunity to increase awareness of the art form among teens, preserve Herb Block’s amazing legacy, and underscore the importance of free expression in a democratic society. We are thrilled to be working with the wonderful people at The Herb Block Foundation to bring this to life.”
- Jean J. Rickard, Founding Executive Director of The Herb Block Foundation, said, “Since the first board meeting, the Foundation has sought to encourage the next generation of editorial cartoonists. We are excited to collaborate in this partnership and see the creativity and future of the art form.”

Your Editorial Cartoon

Create an illustrated commentary on current events or political topics

Steps/Requirements

- You need to create a sketch on paper and get it approved.
- Scan your sketch (most of you have done this before) 300dpi!
- Open your sketch in Adobe Photoshop. Create a new Layer and change the mode to Multiply. Using the Brush/Pencil/ smudge tools, add color to your sketch to make your finished piece look polished
- **SAVE YOUR WORK** (Even the final) as Yourname Editorial.psd with all the layers. We will have a working critique with your classmates before you finalize the design. Save it to the flash drive under Digital Illustration- Editorial Cartoon as a .jpg (do not flatten the PSD)

Critique

- We will have our first group critique about your work before it is completely finished in order to make sure you are creating the best editorial possible (is the viewer reading it correctly, what changes could be made, etc)

Finished Piece

- Once you have made any changes to your piece you will save as a .psd with all the layers and then Flatten and save as a .jpg
- Email the finished piece to etonon@psd202.org and turn in the rubric to the bin to be graded.

10¢
TRILLION

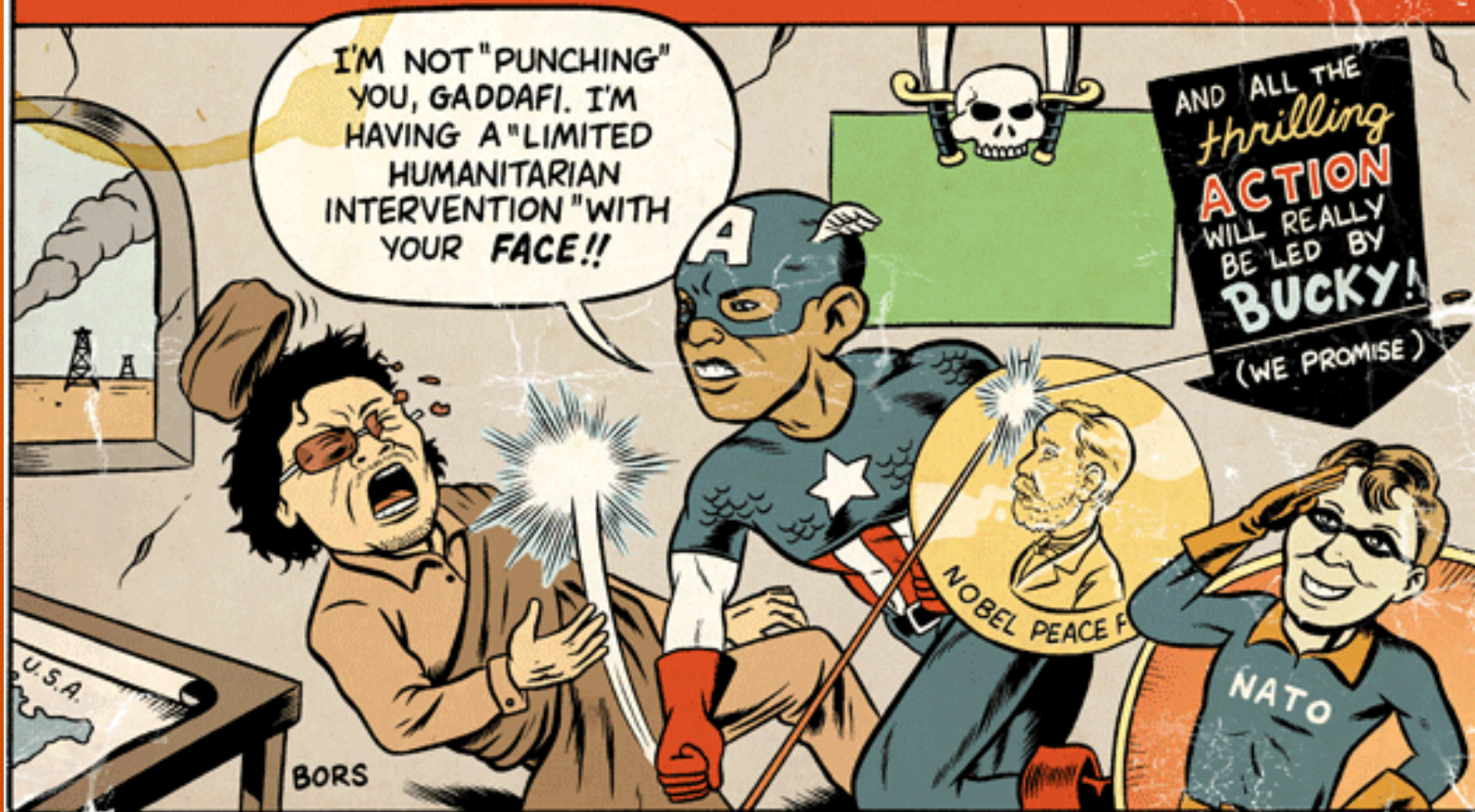
CAPTAIN AMERICA

(AND FRIENDS)

APPROVED
BY THE
U.N.
AUTHORITY

War No. 3

MARCH





HEALTH CARE-MUDGEONS

OBAMACARE HASN'T FULLY STARTED YET, BUT IT SEEMS LOTS OF PEOPLE HAVE REACHED A VERDICT.

THE PRIVILEGED PRE-JUDGER

IT'S ALREADY A FAILURE!



HAS ALWAYS GOTTEN HEALTH INSURANCE THROUGH HIS JOB

THE CATCH-22 COMPLAINER

IT'S TOO COMPLICATED!



OPPOSED THE SIMPLER PUBLIC OPTION; IGNORES COMPLEXITY OF CURRENT SYSTEM

THE LIBERTARIAN LOGICIAN

IT'S AN ECONOMIC DISASTER!

SORENSEN



JUST SUPPORTED THE SHUTDOWN, AN ACTUAL ECONOMIC DISASTER

THE LAZY LAPDOG

A TRAIN WRECK!



CONSERVATIVE PUNDIT WHO CAN'T BE BOTHERED TO THINK OF A BETTER METAPHOR

OF COURSE, NOT EVERYONE IS NEGATIVE...

UM, I CAN PUT UP WITH A FEW COMPUTER GLITCHES IF IT MEANS I DON'T DIE!



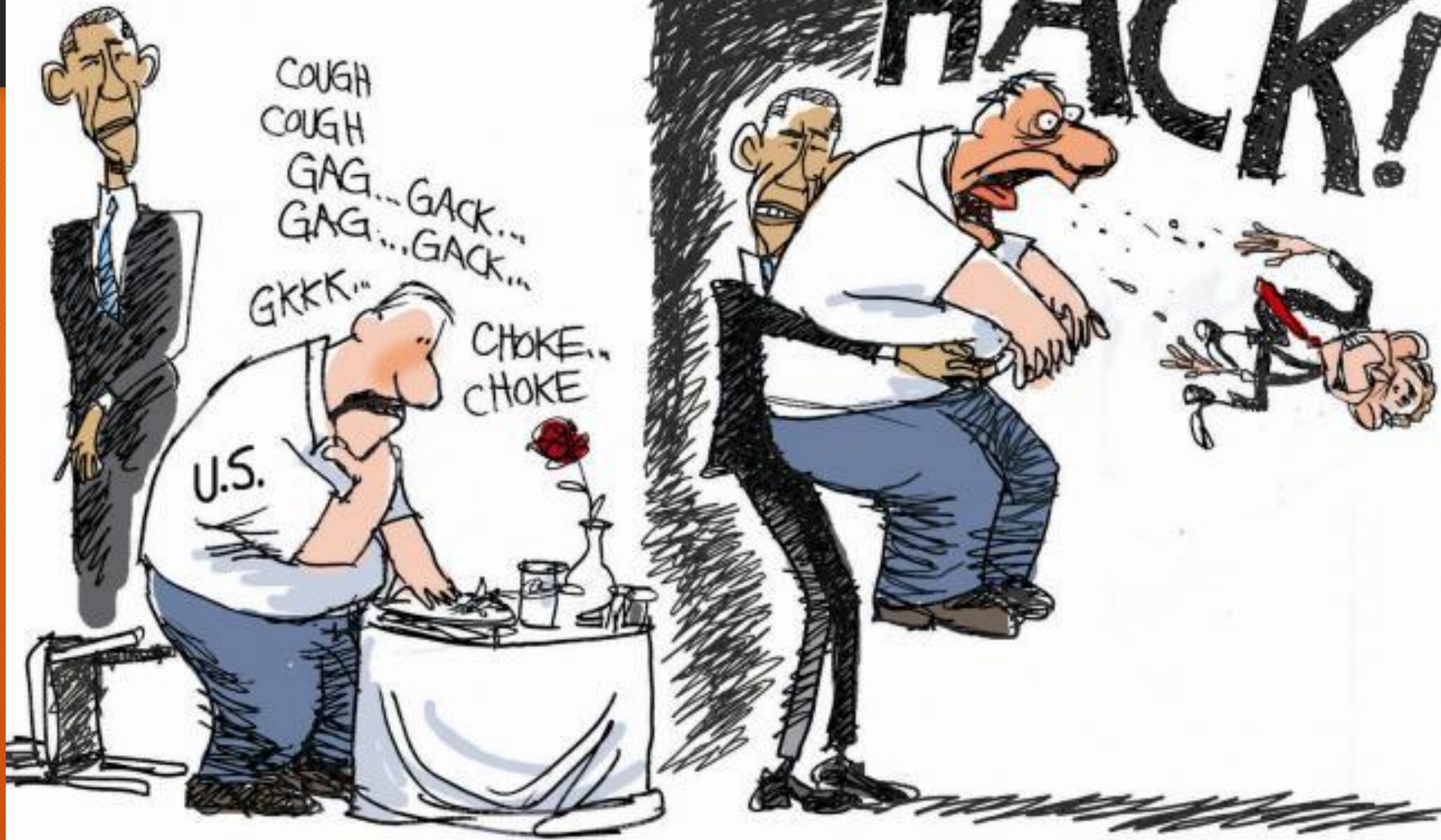
PERSON WITH PRE-EXISTING CONDITION

SHERIDAN

Boulder Camera © 9/27/07
CORLEY NEWS SERVICE
sheridan@sol.com



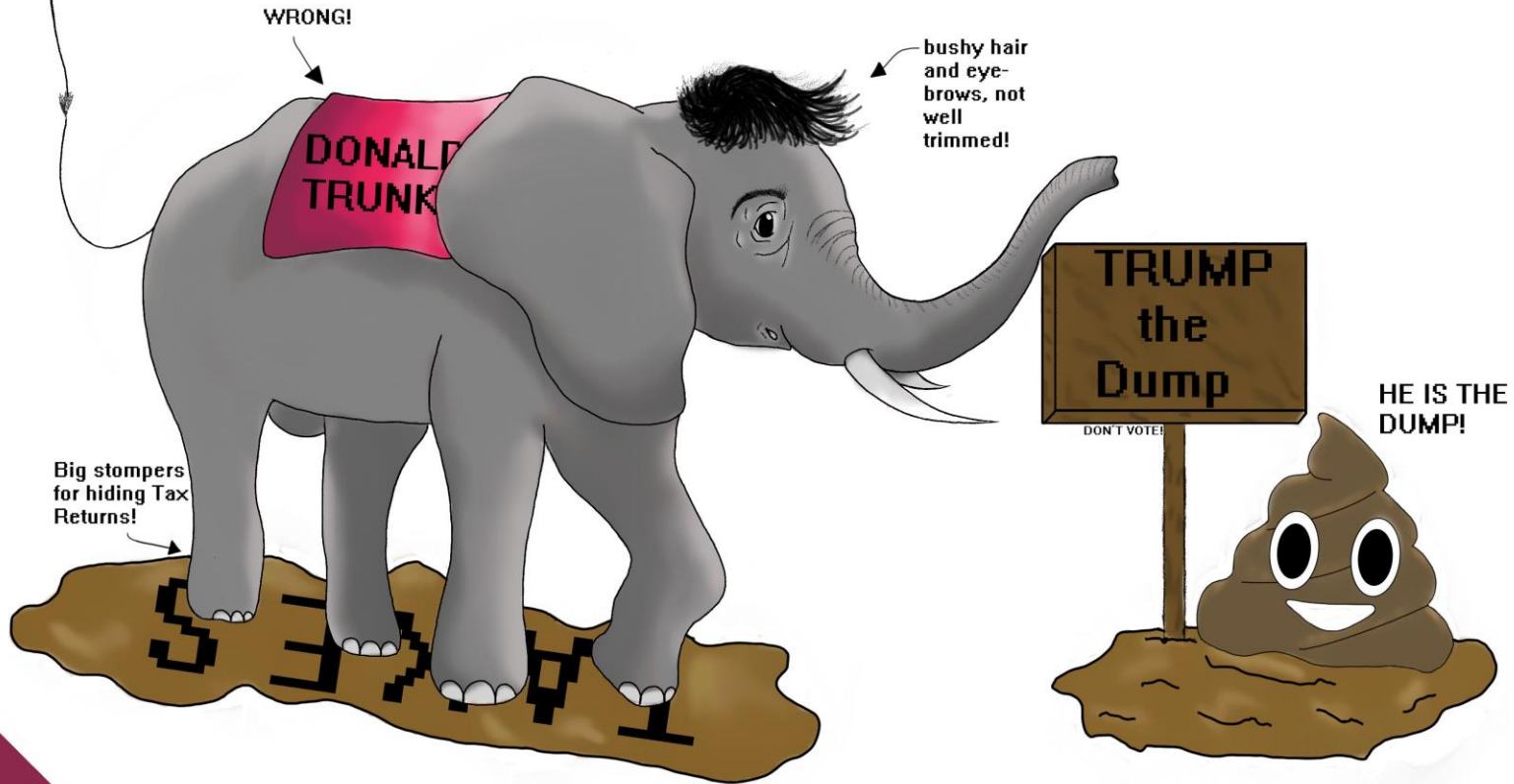
FAGS IN THE WHITE HOUSE
10/08





NATIONAL VOTE

“DON'T VOTE FOR THE ONLY ELEPHANT IN THE ROOM!”



no more toys for you
until you learn to take
care of your other toys
Lil Kim!



R
2016